

شعر أبي الفضل الوليد دراسة أسلوبية

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The Poetry Of Abu-Alfadl Alwaleed

Phraseological Study

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Abstract

Immigrant literature obtained considerable attention since its appearance. Critics studied immigrant literature, and many thesis and studies has been written about this literature. However, there weren't enough studies about Abu- Al-Fadl Al-Waleed in comparison with other studies about immigrant poets, and most studies about Abu- Al-Fadl Al-Waleed's poetry weren't phraseological studies.

This study examines the poetry of Abu- Al-Fadl Al-Waleed in a phraseological approach. This study addresses all the linguistic, artistic and aesthetic components of the text through studying Abu- Al-Fadl Al-Waleed's stylistic forms, his creativity secrets, and the relationship between all this and Abu- Al-Fadl Al-Waleed real life and his stylistic techniques.

Abu- Al-Fadl Al-Waleed's aesthetic and artistic secrets have been revealed after exploring his texts.

I intended to avoid the statistical study and to focus on the rhythmical study because there are other researchers gave enough information about the statics side. I focused on the artistic side. I studied the poetic rhythms and I linked between the topics and meters, rhymes and purposes in Abu- Al-Fadl Al-Waleed's poetry.